

Great Britain Declared
Freest In The Whole World

Hugh Molson Speaks on "British Recovery" — Attributes Decline in Cotton Industry to Japan and China — Sees Greatest Recovery in South — Advocates Greater Trading Within Empire

"GREAT BRITAIN, although she has become a protectionist country, has continued to be the freest market in the world," stated Mr. Hugh Molson, speaking last night on the subject "British Recovery and Its Contribution to World Prosperity" in the auditorium of the Montreal High School, under the auspices of the National Council of Education.

Granting of Patents
Declared Involved

Waythe, McGill Graduate,
Addresses Engineering
Institute

INVENTORS PROTECTED

Over 10,000 New Patents
Issued Annually In
Canada

"HOW am I going to protect my invention?" is the question uppermost in the minds of inventors when they come to consult a patent attorney, stated Mr. Waythe, in an address delivered to the Junior Branch of the Engineering Institute of Canada at their bi-weekly meeting held last night. Mr. Waythe graduated from the faculty of Commerce at McGill in 1930 and is now a registered patent attorney in Montreal. The subject of his address was "How to obtain a Patent," referring in particular to the legal procedure, and the cost involved.

In order to reply to inventors' questions the attorney must obtain from his client complete information of what the invention is. The attorney then decides whether the invention is patentable, that is whether it fulfils certain conditions. The invention must be developed beyond the stage of being a mere idea in the inventor's head, but must be sufficiently worked out so that it might be immediately suitable for practical application. Notable among inventions which are merely ideas are perpetual motion machines which the inventors believe practicable but which are invariably just so much nonsense. The invention must display signs of skill and ingenuity exercised by the inventor in its development, and must be a definite improvement on all previous inventions of a similar character. Finally the commercial advisability of obtaining a patent and marketing the invention must be considered.

Patent Offices Searched

If these requirements are met the next step is to find out whether the invention has not already been discovered and patented. This is done by searching the files of the Canadian patent office at Ottawa and the American patent office at Washington, which contain more patented articles on record.

(Continued on Page Two)

Glee Club On
Air Tomorrow

IF you have been bumping into stray wisps of harmony these days, don't be alarmed; it's only the Glee Club "Swingsters" practising for tomorrow night when they will appear with Lloyd Huntley's swing orchestra at the Mount Royal Hotel. This programme will be broadcast in Canada over the C.B.C., and in the U.S.A. over the Mutual Broadcasting System. If everything is successful, a return engagement may be planned in January, and there is also a possibility of a trip to Colgate University, Lloyd Huntley's alma mater. The Mount Royal Hotel programme is scheduled for 10.30, and the Glee Club will be heard early in the show. Mr. Huntley's interest in the Glee Club may be partially explained by the fact that he was a member of the Colgate Glee Club while a student there.

Jean Millar Guest
Of Conservatorium

A VARIED program of classical music was given by Miss Jean Millar of the staff of the Conservatorium of Music, on Friday evening at the regular meeting of the Conservatorium Club. As the guest soloist, Miss Millar was introduced by Miss Violet Balestreri, the president of the club. Miss Balestreri mentioned particularly that the soloist's music was an authentic interpretation of the songs as based upon her studies in New York and Vienna.

Accompanied by Dean Clarke, Miss Millar gave a recital of German Lieder by Brahms, Schubert, and Strauss, to an audience consisting of students and friends of the Conservatorium.

Spoke Here



HUGH MOLSON, well known British M.P., who delivered an address on "British Recovery and Its Contribution to World Prosperity" last night.

More Than 200
Names On File
For Employment

Fluency in French Helps
Job-Hunters, Says Miss
Heasley

IN every mystery-adventure story, one reads, the heroes, or the villains, always have a secret signal. You know the sort of thing: three low knocks; an imitation of an owl; or maybe it is a double whistle. In the office of the Employment Bureau they have developed the same idea. When one enters and asks for Miss Heasley, the girl in the front office presses an electric buzzer, once. If the right answer comes from the back office, that is, if Miss Heasley presses the buzzer twice, then the visitor is admitted for an interview.

In an interior room, seated behind a desk covered with piles of business letters Marguerite Heasley, the Secretary of the Women's Union and manager of the Employment Bureau was found by a Daily reporter.

"Do sit down," she said with a smile, "and we can talk while I work." Miss Heasley spoke of her work, meanwhile, carefully tearing in half the used tickets for the R.V.C. buffet supper last week.

"Oh, yes," she went on, "a large number of students register for work. This year for instance we have about two hundred and fifty on file already. We find all sorts

(Continued on Page Two)

Bridge Club Contest
Awards Announced

Isenman-Albert Team Leads
By Wide Margin

At the second tournament meeting of the McGill Bridge Club held in the Union Tuesday evening last, thirty-eight members were present, some of them newcomers to the Club.

Urged on by the announcement that prizes were to be awarded to the individual members of each winning team, Isenman-Albert topped all opposition in the East-West section with the very remarkable score of 111½ out of a possible 144 points. Shepherd-Alexander, who led the North-West section at the previous meeting, were second, 24½ points behind the leaders.

Stewart-Mainwaring, veterans of last year, made their first appearance this season a most auspicious one by leading the North-West section. They were successful in noosing out the team of Archambault-Larreau by the narrow margin of 1½ points.

The next meeting of the Club will be held on Tuesday, Dec. 8, at which time prizes will be awarded to the successful teams of last Tuesday's play, the results of which are as follows:

North-South	
Possible Match Points	100
1. Stewart-Mainwaring	95½
2. Archambault-Larreau	91
3. Snyder-Shipley	89
4. Back-Lumsden	80
5. Perham-Fourmier	80½
6. Pugh-Robert	75
7. Todd-Fullerton	72
8. Love-Woodburn	68
9. Phipps-Dible	56
EAST-WEST	
Possible Match Points	144

McGill Guides High
Schools In Study
Of Peace Problems

Educational Program On
Related Topics Being
Arranged

COMMITTEES ACTIVE

Cooperation of Principals
And Teachers Is
Sought

STUDENT Peace Movement activities in Montreal high schools have reached very considerable proportions. It is said, and high school students are now threatening to outdo McGill in the study and discussion of peace problems. At the time of this writing organization has attained the stage where peace committees consisting of tenth and eleventh year students have been established in most of the high schools of Montreal, including Verdun, Westmount, Westhill, Lachine, Commercial, Strathcona, and Baron Byng. These committees were elected by the members of all tenth and eleventh year classes in the respective schools, and unlike those at McGill are truly representative of the students attending them.

The immediate task which these committees are setting out to perform is to obtain facilities in order to convene assemblies of students—which will be addressed by prominent outside speakers and students of McGill. Debates, study groups, and other educational projects are also in the process of formation to provide students with a thorough knowledge of all the aspects of peace. To accomplish this conferences have been arranged with the principals of the schools and the cooperation of the teachers is being sought in order that they may provide the guiding spirit of the work of the movement. The progress made so far in this work has been very encouraging and in several schools the principals have already been approached and have indicated their approval of the above programme. The initiative taken by members of the H-Y and the stimulus given to the movement by the Student Peace Conference held at McGill last month, which was attended by over one hundred high school students, has been responsible for the measure of success met with so far, and for the high interest which is being evinced in peace movement affairs.

Part Of McGill

The part which McGill plays in this high school work is to act in an advisory and an executive capacity, and in coordinating the activities in the various schools. The material collected by the peace research committee at McGill will be placed at the disposal of the high school groups and will form the basis of their discussion. Last year it was possible to form study groups similar to those held at McGill in several of the high schools, led by McGill students. These groups were very well attended and were adjudged by all participants as very successful. As indicated above this form of activity is to be broadened in scope so that its advantages might be reaped by greater numbers.

Thus far it has been the enthusiasm and interest displayed by the high school students which has enabled them to stride forward. These factors, if sustained, will carry them beyond the stage reached here.

Approach Of
Prom Stirs
Campus

COEDS are taking the wrinkles out of their evening dresses and tuxedos are being taken out of the mothballs, or the renters' shop for the Junior Prom is just around the corner. Friday night is the date set and The Mount Royal Hotel is the place where the lads and lasses will trip to the music of Irving Loring and his boys from the Auditorium. It is reported by reliable sources that he has had several special arrangements made for his debut in student entertainment. A floor show has also been arranged.

The Committee is encouraged by the sale of tickets and is looking forward to a record attendance. Tickets may still be obtained and from reports received at this office last night it is not too late to ask the little ladies from the corner of Sherbrooke and University Streets.

1. Isenman-Albert	111½
2. Shepherd-Alexander	87
3. Fels-Dorfman	83½
4. Misses Brennan-Brown	78
5. Misses Gilmour-Dolan	77½
6. Misses Anderson-Stokes	66
7. Misses Thompson-Say	61
8. Misses McKinnon-Painter	56
9. Misses Locke-Sawers	51½
10. Misses Schofield-Graham	42

Red & White Revue Chorus
Has First Rehearsal Today

Producer Harangues Newspaper Men — Alan Murray To
Teach New Dance Routines To Lucky Girls —
Chorines Expect To Meet Nice Boys

"EVERY co-ed should have a couple of extra-curricular activities, and the Red & White Revue chorus is as good as any couple," stated Producer Molson in an exceedingly exclusive interview last night to representatives of the Daily and fourteen other of Montreal's supposed newspapers, plus an admiring audience of twenty-five of last year's crew. "Join the Revue chorus, and see life in the Union Basement—that is our slogan," he continued, before anyone could stop him.

"The first rehearsal," Chip hinted vaguely, "will take place in the Union Ballroom at 5 o'clock this afternoon. This will be merely an introductory one, and gynn costumes will not be required. The girls are particularly lucky this year in the fact that Alan Murray will be back again to teach them the new dance routines, after an absence of half a year—from last March to December."

Meet Nice Boys

"The Revue," Molson continued, fighting valiantly against the noise that unfortunately could not quite drown his voice, "is one of the most broadening experiences that can happen to any girl. Think of all the nice boys

they meet down here in the basement. Like me, for instance," he added, sticking out his chest and putting himself on the back, in one motion, talking all the time without the expenditure of any extra energy.

"While the Revue is presented on the 10th, 11th, 12th and 13th of March, we should also like to get our skits and music in as soon as possible," the producer stated. "All material should be brought down to the Revue Office in the Union Basement as soon as possible, as this will facilitate the work of the executive greatly."

This is the 15th successive season that the show has been presented. In previous years it has taken the form of a musical comedy, with the production of "Off Key I Sing," "Bad To Verse" and "Thirteenth Night". Last year the policy of individual skits was adopted, and the committee states that in consideration of the success this show met, the Red and White Revue of 1937 will be built upon a similar basis.

N. Y. Is Home Of
"Fly Away Home" Currie Memorial

Samuel French Is Publisher
Of Comic Play Coming
Soon

BUSY ESTABLISHMENT

Creaky Stairs Lead To Office
Where Producers
Gather

SAMUEL French was a wise man. He started the publishing house which is god-mother to "Fly Away Home." Samuel French is now behind the scenes, but his name is carried on—engraved in a polished brass door plate: "Sam French, Inc., Theatrical Publishers." This brass plate is polished at half past seven each and every morning by Sam, the dark boy who operates the elevator.

Above the home of "Fly Away Home" flit a floor full of stenographers and script men in the employ of Pathe Films. And the two floors above are the lofts of Goldschmidt and Gold, purveyors of furs and finery. All this comes under a roof which is listed in the city directory as "125 W. 45th St."

Strange Picture

This is just a few minutes walk from the hotel centre and Grand Central. On arrival there it's no use taking an elevator for the offices are only one flight up, and it is ten to one that the lift is as near heaven as it is possible for an elevator to be. One flight of creaky stairs lead to a waiting room.

Books and files line the shelves of the walls, and in a far corner is a glassed office. A funny little man in a black clerks' coat comes to the counter and then scurries up the shelves to bring back a copy of any desired play, and to complete the picture, producers amateurs and professionals, come and go all through the liveliest day taking armfuls of scripts away with them and haggling over royalties.

Kimkel Psychology
Discussed By Oaten

Truth in Adage: "God Helps
Those Who Help
Themselves"

Taking as his subject, "A Better Way Of Living", Sunday night at Strathcona Hall, Beverly Oaten spoke on the fundamental pessimism which haunts the conscience of every person.

Mr. Oaten referred many times to a book entitled "Let's Be Normal" written by a German, Kimkel, who lives in the west and is very little known in the east. "Every person," he said, "at some time or another during the course of his life wants to make an impression on someone, and through fear that he will fail he constantly worries on what to do or say. At one time he says something which he thinks is pretty good and a few minutes later makes a remark which he considers undoes everything. Through constant worry on the subject he builds up within himself a don't care attitude, whereby he tells himself that he does not really want to make an impression. This problem will encroach upon his self confidence and eventually on his health."

Such problems as these may be solved, in the opinion of Mr. Oaten, by little steps, and perhaps the most diffi-

N. Y. Is Home Of
"Fly Away Home" Currie Memorial

Mr. Justice Mackinnon Offi-
ciates at Placing Of
Base Stone

UNVEILING SATURDAY

Granite Monument With
Cross of Sacrifice To
Mark Grave

THIS Saturday afternoon the monument over the grave of Gen. Sir Arthur Currie will be unveiled by Col. Herbert Morgan, who has been prominent in the movement to build this memorial. The Ven. Archdeacon J. M. Almond will perform the dedication. Those attending will represent the thousands who knew Sir Arthur and admired him as the head of the Canadian World War Corps and the Principal of McGill, the men who fought under him, and his personal friends. A guard of honour from the McGill C.O.T.C. and a regimental band will be present.

The architects of the memorial, which is of Stanstead granite, were Messrs. Featherstonhaugh and Dunford. Incorporated in it as its dominating feature is the Cross of Sacrifice designed by the English architect, Sir Reginald Bloomfield. This is regarded as a special honour since previously it was only authorized for one individual, the late Earl Haig.

Base Stone Laid

Yesterday morning, on the occasion of the third anniversary of the death of Sir Arthur Currie, the base stone of the memorial was laid and in the foundation were set relics brought over from France including earth from Mons. Mr. Justice Mackinnon performed this ceremony. Among those present were Garner Currie the son of Sir Arthur, A. T. Galt Dunford, the son-in-law of Sir Arthur, Ormiston Roy and John Roy of the Mount Royal Cemetery Company, Col. Herbert Molson and George C. McDonald.

For Saturday's ceremony special invitations have been sent to Principal Morgan and Sir Edward Beatty, the headquarters of Military District No. 4, to all branches of the Canadian Legion in this district and to the trustees of the cemetery. The committee in charge of the arrangements includes Mr. Justice C. G. Mackinnon O.B.E., Lt.-Col. W. C. Nicholson, D.S.O., M.C., Lt.-Col. A. A. Magee, D.S.O., and Major G. C. McDonald, M.C.

Maccabees Give
Novel Dance Show

A BONA fide cabaret dance, with all the trimmings, is promised by the Maccabean Circle this Saturday night. Professional talent employed will include a blues singer, a tap-dancer, and the orchestra. The dance will be held in Strathcona Hall, and the price per couple is \$1.25; this amount will take care of checking and refreshments, too. If ticket sales are any indication, the dance promises to be popular, the executive states. Tickets may still be obtained from various members of the executive.

cult step of all will be to find these steps. There is truth in the old adage that "God helps those who help themselves."

WORLD
NEWS

MADRID. — The Government has claimed that in the last few days rebels have lost 10,000 men. This they believe is the turning point in the war. Fighting is fierce on many fronts with the Loyalists offensives reported to be gaining ground. Burgos, Talavera de la Reina, and Oviedo are threatened by Government columns. The insurgents on the Madrid front are being steadily pushed back, and the Loyalist airforce is showering the rebel ranks with propaganda leaflets. Sweeping victories in the Huesca and Malaga sectors for the Government have also been reported. Fascist gunners and planes continued their bombardment of the capital. As usual, the rebel radio station reported their troops victorious.

BUENOS AIRES. — The populace extended an enthusiastic welcome to President Roosevelt when he arrived here yesterday. He was heartily embraced by President Justo on landing from the American warship. Cheering crowds broke through the police lines but were kept away from the President's car. He was accompanied by his son, James.

PARIS. — The French Government is seeking a three power alliance for protection against the Fascist bloc of Europe. The French plan will be extended to Great Britain and Belgium. The Government refuses to stand by idly while Germany forms her alliances through Europe and Asia. At home, Blum's Popular Front party seems to be in a precarious position since Thorez, the Communist leader, indicated the possibility of his party abandoning the Front if the Premier continued his non-intervention policy towards Spain.

World Affairs Fast
To Absorb Students

"Today it is not true to say that the universities rule the world," stated Beverly Oaten, National Secretary of the Student Christian Movement at Divinity Hall Sunday night.

Continuing the speaker said that the average student is confused by the different views of life presented to him by the various departments of the university. Instead of participating in world affairs, the student sits on the bank and watches the stream of life go by.

In certain countries a note of surety of purpose has come. For instance, in Germany Hitler said to the youth of that country, "I have found a way out—German culture," and thus he has become the voice of God even in the minds of some of the straight-thinking men in the German universities. To the students his doctrine seemed to show the way out of the confusion of the modern world, so that new life has come to the German universities.

While the German students have obtained a power and unity, on the other hand the Canadian students are a confused and timid group. Their attitude to the problems of today being both apathetic and indifferent. However, in the near future a change is bound to come—an electricity, which will pass through the universities of Canada and the student will no longer sit on the sidelines, but take an active part in world affairs.

Outing To Tannery
Preceded By Talk

"Forewarned is forearmed" was the motto of the group of chemists who met last night in the chemistry Building, where a talk was given in preparation for a trip to the tannery at St. Hyacinthe. Starting with the raw material, the lecturer, Mr. Charles Payan, brought his hearers through the many processes necessary to produce "dyed hide" from "died cow". While he dealt mainly with the chemical treatments used, the speaker also pointed out certain mechanical features of the processing, and told of the rather cleaner methods of the modern-day tannery. Humour was not lacking in the talk, as many incidents in the development of the industry were mentioned, and served to bring out the high-lights of tanning. Several samples of sheep- and goat-skin, nicely tanned and dressed, were passed around to illustrate points in the lecture, and the hour closed with a question period. About twenty students have already signified their intention of taking the trip today to the tannery of Payan and Ducloux with the idea of seeing in operation the processes described at last night's meeting.

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They Also Went To College

PERUSAL of the recent survey "Was College Worth While" should make every undergraduate sit up and take notice. It is a study by John R. Tunis of what has befallen his classmates who graduated with him from Harvard in 1911. Those were the days when self complacent graduates almost had reason to treasure the belief that success was assured to any college man, above all one from Harvard. Considering the vicissitudes common to all in the last twenty-five years, there can be scant wonder that fifty per cent of the 541 interrogated admit that their present occupation is not what they had hoped for on leaving the university.

More shocking indeed is the revelation that one-eighth of these graduates "of a supposedly rich university are, 25 years from college, supported either by the government or by their families?"

Present occupations vary all the way from a president of a university, a former president of the New York Stock Exchange, and a high official of the League of Nations, to a tramp who has not slept in a bed for five years and to members of the Harvard club of Sing Sing.

Some will consider it merely amusing that despite Harvard's famed English department, a number of these "Old Boys" misspelled the ex-president's name as "Lowel" and committed such howlers as "government", "beleive" and "imaginery".

Of more than considerable significance is the discovery that of all types of students those ultimately to excel — both in material success and in contributions to the welfare of the nation—were the Phi Beta Kappas. Election to this honorary fraternity is based on high scholastic attainment. Outstanding in their achievements were one or two individuals who had worked their way through college, and never had occasion to belong to the best clubs. Next to the Phi Beta Kappas, as a group, were those who had been active in extra-curricular activities.

The conclusion is inevitable that while the university prepares some, it spoils others, for that life undertaking to which they are best suited. There are those who would have been happier never to have entered the portals of a Hall of Learning which bears no intellectual attraction for them. Nonetheless, despite any sensational examples which may be presented, college is obviously worth while to those who make it so.

Oppression In Texas

EVEN nominal editorial freedom has disappeared from the Daily Texan, the oldest college daily in the south. On July 27 this student-owned, student-edited paper was placed under strict administrative censorship, by the Board of Regents with an administrative agent to read all the non-advertising copy that was prepared for publication.

Although 2,000 students damned this ruling in their fall elections the governing board has refused to reconsider the matter.

Whether or not there is open censorship on a college paper there is bound to be some kind of restriction, due to pressure from above. But in North America this is the boldest mockery of students' rights since the dictatorship of Huey Long.

MUSIC

Racial Music

THE way in which a national genius is expressed in musical art has always been a source of fecund discussion and argument. The temporary "dominance" of the composers of one country over those of others, or the fact that the musical fashion set by one people is dumbly and imitatively accepted in others has never been satisfactorily explained. Nor shall I attempt to explain it now. But as a matter of historical and sociological interest a brief survey

of the more important aspects of these phenomena in Western Europe might serve to draw attention to some of the more prominent points in the connection.

Let us first consider Italy. As the home of the Church, Italy preserved the great Gregorian chants, and for this we should be thankful, but at the same time there was a drawback in that their very fixity did not encourage much experimentation with new forms. However, with the Renaissance there was a new spirit abroad in the land, and its culmination is seen in the work of the great polyphonist, Palestrina, who flourished at the beginning of the sixteenth century. He marked the end of Italy's musical supremacy for the next three hundred years (save, of course, for the efforts of the Scarlatti and Boccherini).

The interest next shifts, oddly enough, to England, that stolid and unimaginative land. England has the honour of having produced the oldest known song to which we have both words and music, that hardy and charming round, *Summe Is Ieumen In* (Llunde Sing Cucul). This was written about 1220, but shows that most of the principles of harmony and polyphony had at that date already been assimilated in England.

It was primarily in the Elizabethan era that England shone musically. No other nation can point to such a magnificent collection of madrigals and airs as were produced during the last half of the sixteenth century. No comparable work has been done since, until, in our own time, Peter Warlock revived and extended the fine delicacy of that age in his own songs.

We cannot leave England without mentioning Henry Purcell, the greatest native composer, although he flourished nearly a century after Elizabeth. His work is only now being recognized for its own true worth. Some of his organ works show a development far beyond his time, but he was the last composer of any merit to appear in England until this century.

France first comes into international prominence at about this time, with the composer Lully, who, albeit born an Italian, was a Frenchman by his upbringing and environment. It was Lully who invented, or at any rate was the first to compose opera in a form which we would now recognize as opera. He used to write incidental music for Moliere's plays and generally provide diversissements for Le Roi Soleil.

With Bach, Germany (and with her I include Austria) commenced that ascendancy in affairs musical which she was to hold for three centuries. Bach revolutionized the music of his day. He perfected the figure-form, and established its place in music so well that even today the embryonic composer is always told to start off by writing a few fugues. He invented a method of tuning the clavi-chord by "tempering" the distinction between, for example, G sharp and A flat, i.e., you pick a note half-way between them and let it do for both. Most important of all, perhaps, is the fact that he was the first to utilize a number of instruments playing together as an ensemble, thus paving the way for the symphony orchestra.

Bach's relations (to the number of about two hundred) followed in his footsteps and did notable work by exploring a number of the avenues he had opened up. They all rejoiced in names like Philip Emmanuel Bach and Johann Christian Bach and Karl Sebastian Bach and so on. Bach himself, of course, was simply Johann Sebastian Bach.

Germany's next great musicians, chronologically speaking, were those twin masters of lacework, Haydn and Mozart. They were each extremely prolific composers and wrote almost uniformly well. They were influenced and aided by two of their countrymen who had migrated to foreign parts. Gluck sat himself down in Paris and wrote operas in vast quantities, while Handel set the musical taste of England for a generation to come.

These were the last of the so-called "classical" school that more or less went out with the French Revolution. Beethoven burst on the scene and set everybody's preconceived notions by the ear again. He expanded the symphony both in its content and in its instrumentation; he raised the sonata-form to a place it has never since achieved; and he rounded off his career by writing some fugues to show anew what scope they offered for expression. As was usual in those days, the revolutionary ideas had to fight for recognition, and it was 1840 before people generally accepted the fact that his music was great and wonderful and not something to be corrected if possible.

Then came that great era, from the sixties to the eighties of the last century, when composers blossomed in every country and the whole world was treated to a display of musical talent such as will probably never be seen again. In Italy Verdi and Donizetti raised the Italian opera to a pitch to which it has been held to this day by Puccini and Mascagni. In France, Gounod and Bizet were doing the same for French opera, while Berlioz was experimenting with new ideas in instrumentation which have not yet been exhausted.

But it was in Germany that music's star shone brightest, so to speak. Wagner, backed by Liszt, put all the force of his being into the creation of an entirely new form of art — the music-drama — by which the ultimate in co-ordination of those two great branches of mobile art is attained. The tremendous scale in which Wagner wrote was another idea hitherto never thought of, and the device of the leit-motif was the only material capable of forging the links in the gigantic chain of his continuum. I can't say that I personally believe all this, because I don't like Wagner much, but others doubtless more competent than I am have said so, so far be it from me to argue with them.

The other great star in the Teutonic firmament was Johannes Brahms, that lionlike old man. He said the last word in symphonies, and so discouraged his successors that with one or two exceptions they despaired of bettering him and so turned to the invention of new musical forms. In addition he was a mean hand at the dance, and his arrangements of Hungarian tunes are still extremely popular.

All this has been more of a short and (very) abbreviated history of music than a discussion of the influence of the music of one country on that of another, but the explanation lies in the fact that it is not so easy to distinguish any clear lines of development, nor is it possible to say that a "national" music has ever developed. In our time it is said that Gregor Sibelius represents the spirit of Scandinavia. But if this is so, where has the spirit of Scandinavia been during all the centuries down to our own? Is it not rather more correct to say that they (G. and S.) are but the continuation of a tradition that is eternal and international? Of course local conditions will modify anybody's outlook, so it is no wonder that Sibelius is full of Finnish gloom and portents and such concomitants of the Nordic nature.

The only conclusion I can come to on the subject is that music is a true art, and as such has no bounds or limitations other than that of the personalities concerned in it. Fools and trite, but there it is. — D. F. M.

The Short Story

GROVE ENCHANTED
By CAMERON ALLARD

EVA HARPER touched the dappled mare lightly with her riding crop, and the gallant horse responded with the smooth lunge of a thorough-bred. It was autumn in New Brunswick; a yellow and gold leafed autumn, with the sky a pale blue and the sun pouring ruddy light down upon the brown earth; the air was crisp and laden with the poignant odor of distant brush fires. Across the horizon a range of mountains rose dimly blue. Eva beheld these things and found them good. She loved to ride on such a day as this; to feel the hands of the wind caressing her face, and running wanton through her red-gold hair. It gave her a sense of freedom that she loved. It was so different from New York, and the pent-houses far above Fifth Avenue. Here she was a child again.

The bride path wound between ghostly birches, standing straight and tall like tapers at an altar. A falling leaf drifted across her face. She laughed with sheer joy of life, and reined in her horse. She dismounted and looped the reins around her wrist.

"Come along, Nellie. We'll both walk for a change."

Nellie nuzzled her with an affectionate whinny, and Eva caressed the silken neck. They walked slowly down the winding path. Eva moved with elfin grace, her brown riding clothes making her look even younger than her twenty-three years. They came into a little glade, and Eva gasped in sheer astonishment at the beauty about her. The leaves flamed in colored glory, about the gnarled trunks of ancient trees; a little pool fed by a gurgling stream reflected the overhanging boughs. In the centre of the pool two leaves floated, one a deep crimson, the other gold.

Eva felt as if she had come into a holy place. Instinctively she backed away, loosed the reins from her wrist, and whispered to Nellie,

"Go along girl. Home if you want to."

Nellie ambled off down the path, and Eva was alone with the silence. She walked softly back to the glade, and threw herself down beside the pool. With hands beneath her chin, she stared at the two leaves. A strange and lovely feeling stole about her heart. The passionless sky, the quietness of the wood; all these united in wrapping her in a mood of sweet sadness. Time and space seemed to fade from her. She was alone in a sanctuary of life; a woman alone amid primeval things. She felt some of the wisdom of the old oaks in her blood, and in her heart there seemed to throb a strange ecstasy. She looked about her. Perhaps she half expected to see a satyr piping in the twilight groves, or a Druid repeating mystic prayers at the foot of that ancient oak. But no, she was quite alone.

She found her thoughts wandering back to the house-party she had just left and especially to two men. Paul Campbell, tall and distinguished, a partner in a prominent law firm. Paul wanted to marry her. He could give her everything to which she was accustomed. Hal MacEwen, the dreamer of dreams, with one slim volume of poetry on the market, and in his brain the shades of unformed beauty. Hal stirred her heart strangely, with a wistful appeal. Here, in the quietness of the wood, she felt that she could come to her decision. But she had not counted upon the seductive lure of Autumn's breath. Drowsiness crept upon her, and she was lulled into slumber by the little sighing breeze which rustled among the trees.

Out of her dream she was surprised to hear the clatter of horse's hooves. Instinctively she arose, and hurriedly sought the shelter of an old oak, concealing herself behind the sturdy trunk. Two horsemen rode into the glade, clad in the glittering panoply of medieval knights. One was arrayed in armor black as ebony, and riding a coal black horse. His dark helmet plume waved against the sky, and as he rode the leaves of the forest seemed to shudder as if a cold wind had passed by. The other knight was arrayed in pure white, and on his shield was a white lily. As he rode, there seemed to be a love song ringing in his horse's bridle bells.

The White Knight spoke in a clear voice. "Sir Mordred, we fight here. Thou hast knowledge of the wager. If you win, I shall withdraw and give up my claim to Lady Eva. If I win, thou must do the same."

The Black Knight nodded, and his plumes were as the plumes on a funeral coach. The two knights addressed themselves to battle, and the glade rang with the impact of lance on shield. Eva felt her heart grow cold within her. The White Knight was unhorsed, his spear shattered beside him. But he drew his sword, and leaping at the mounted knight, dragged him from his coal black steed. On foot they fought now, and the White Knight was being driven back. Eva screamed: "Hal, my darling, Thou must win—for me." Her words seemed to infuse new courage into the Black Knight. His good sword leaped like summer lightning, and his countenance blazed like a flame. The Black Knight fell back, his sword broken, and Eva had triumphed over the Black Knight of Worldly Ambition. Then knights, glade, and prancing steeds blurred for a moment, and Eva awoke to find herself alone in the little wooded nook. Then she became aware of someone coming toward her. It was Hal—his coat torn and a cut on his cheek.

Eva ran to him. "Hal, dear, are you hurt? Is he gone—that awful Black Knight?" Hal's eyes opened—or at least one did. The other was rapidly closing, its light disappearing in a blue-black ring.

"Win—what knight? Paul is gone. I met him on the road. We were both following you. Well—listen Eva—I suppose I've made an idiot of myself, but I love you so. I couldn't see you marrying him—So I..." Eva drew him toward the pond, and bathed his eyes.

"So you met him hard by, and did put him to rout. Who says Chivalry is dead? But he gave you quite a scrap."

Hal shook his head in a dazed fashion.

"You sound as if you had seen it. And you're talking like a character from the Middle Ages."

She murmured, with her face pressed against his dusty coat.

"I did see it, dear. Don't ask me how. But after we are married I would like to have a little house built right here—a house where we can come on such a day as this. I will call it the Enchanted Grove."

Silence crept back into the leafy dell, and the two leaves in the pool drifted ever nearer together; the pond's impassive face was mirroring Timeless Love.

More Than 200 Names On File For Employment

(Continued from Page One)

of jobs for them. There were the usual number who took part in the Santa Claus' Parade and even more who acted as Traffic Directors in Eaton's afterwards. I was in the store that day, and was almost amazed at all the McGill students who kept popping up all over the place!"

MISS Hensley who has been connected with McGill for fourteen years, has been Secretary of the Women's Union for five. Each year her bureau places students in every kind of job. It takes care of both graduates and undergraduates, and many times it is forced to let a position go because the applicant in question does not possess fluent French. Ten years ago this language was rarely required; now even in Toronto, stenographers must be able to write and take dictation in French. And this also applies to practically every other type of work.

Therefore when she was asked for a final piece of advice, Miss Hensley said emphatically, "Learn your French and you get the job". So friends, Students, and countrymen, "Parlez-vous Français?" Well, if you want that job, you had better begin.

Granting of Patents Declared Involved

(Continued from Page One)

ord than any other patent office in the world. After this search has been carefully conducted and no similar patent-invention is revealed, application forms applying for a patent are filled out and forwarded to Ottawa. The application must be accompanied by the necessary fee of \$15 as well as clear and exact drawings and specifications stating the novelty and the features of the invention. Those are carefully examined by a government inspector who compares them with existing patents and with whom the final choice of whether a patent is to be granted or not rests. When the application is accepted the final fee of \$20 must be paid within six months, and a patent is then granted. The inventor then derives royalties from his invention for a period of seventeen years after which it becomes public property.

In conclusion the speaker pointed out that there is no formula for making a success out of an invention, but that these are the determining factors, namely the inventor's skill, financing, the skill of the attorney in making the application, and the marketing of the article.

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Cable Address: Jonthall.
The Royal Bank Building
Montreal

Movie Review

concerned with Max Hare and Toby Tortoise completes the bill.

K.V.H.

Capitol Theatre

QUINTUPLETS or no quintuplets, the honours in "Reunion" go to Jean Hersholt for his portrayal of Doctor Luke, the movie prototype of Doctor Daeof. Repeating his success of "The Country Doctor", he makes with his fine acting a sincere and lovable personality as the guardian both of the Quints and also of the happiness of his friends.

The Chamber of Commerce of his home-town holds a reunion of all of the doctor's babies. The resultant troubles between certain "babies", now grown up, take all the patience, good-humour and kindness of the doctor to set them right, providing a plot that holds one's interest to the end.

John Qualen as the father of the Quints and Slim Summerville as the would-be father of sextuplets provide most of the humour and Rochelle Hudson and Robert Kent are the love-interest of the picture. The Quints themselves are charming, of course.

The added feature, with Irene Harvey and Charles Starrett, gives the story of a romance between a young doctor and a shop-girl in an amusing enough way, and a Silly Symphony

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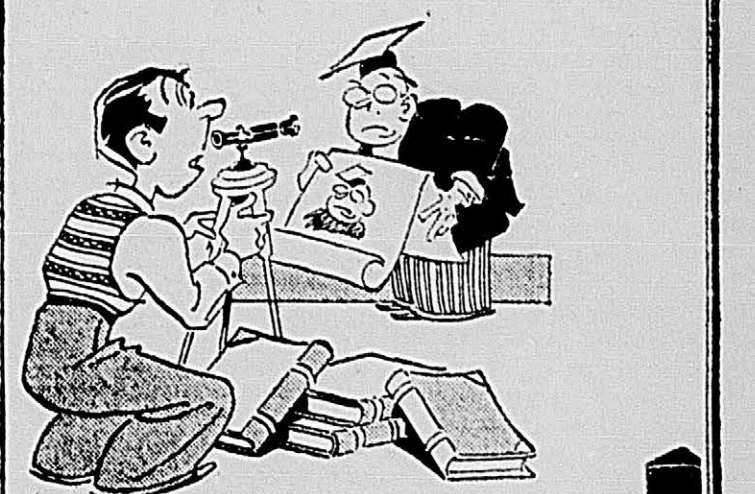
"CRITICAL MOMENTS"

WHEN YOU'RE TAKING THE REGULAR GOALIE'S PLACE ON THE HOCKEY TEAM—

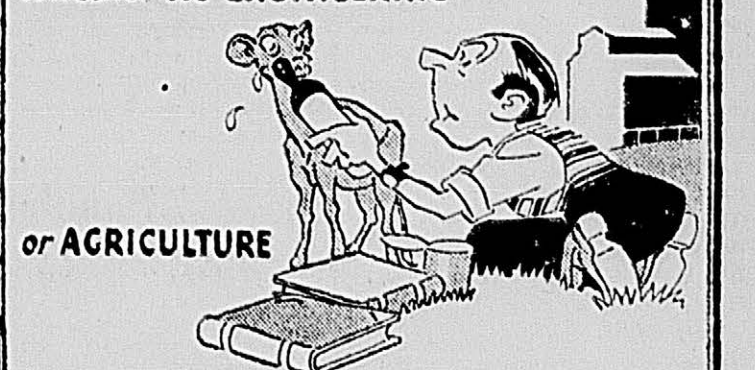


—AND YOU'VE JUST LET THROUGH 17 GOALS IN THE ONE PERIOD, YOU'LL GET BACK YOUR SANG-FROID AND TAKE THE ZIP OUT OF THE OPPOSING TEAM IF YOU PAUSE A FEW MOMENTS TO—

EAT AND ENJOY
Neilsen's BURNT ALMOND
FRENCH-STYLE CHOCOLATE
THE BEST CHOCOLATE MADE



Whether it's ENGINEERING



or AGRICULTURE

LONG DISTANCE
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You may be down but you're never out, not with Long Distance at your elbow to wait for you to your girl's arms or to the old home fireside. It costs so little, too and, if you're very short, why just reverse the charges.

Expensive? Not at all; Night Rates begin at 7 every evening now, and are in effect ALL DAY SUNDAY.



Juniors Lose To Verdun

Have Yet to Win a Game —
Brownrigg, Harvey Out —
Perowne and Kiefer
Star for Redmen —
Gauthier Best for Verdun,
Garnering Four Points—

THE McGill Junior puckchas-
ers lost their second game
in three starts last night bow-
ing to the Verdun Juniors 7-3.
This loss means that they are
now at the bottom of the league
having scored one point,
that resulting from a 5-5 tie
with Canadians in the opening game.
The Juniors played without the ser-
vices of Brownrigg and Harvey
throughout the whole game and Ian
Craig was only in action for the sec-
ond period. Undoubtedly these players
were missed but the main reason for
the lopsided margin of the score was
the failure of the team as a whole
to clear around the nets. With the ex-
ception of Verdun's first goal which
was scored from the blue line when
Cowie failed to see the puck, every
one of the remaining six scored by the
 Leafs were the results of scrambles
around the Red nets. Also Herb Cowie
developed a sore leg which seemed to
hinder him quite a bit, and the de-
fence wasn't very much of a help when
Verdun had the puck around his nets.
The same weakness of that failure
to function around the nets and to
capitalize on any breaks that they got.
Except for this and some rather poor
backchecking the game was even
enough, but these factors were more
than enough to turn the tide of battle.
At the end of the first period the Red
team broke away in a three men rush
with but a lone defenceman to beat but
characteristically enough they failed to
counter.

The first period was evenly played
although Verdun was leading 2-1 when
the teams retired for the rest period,
but our failure to control the puck
when in close cost us several goals.
The first line of McNally, Perowne and
Kiefer carried the burden on the at-
tack and did a nice job of it. Verdun
was off to an early lead when St. Lau-
rent scored from the blue line after only
20 seconds had elapsed, but Ronnie
Durocher, the standout McGill player on
the ice, evened the count on a pass from
Kiefer after some five minutes had
passed. It was a long rolling shot
from the corner which the Verdun
goalie didn't see.

Verdun Scores Five Times
In the second stanza, Verdun put on
the pressure and scored five goals. This
seemed to take the life out of McGill
and gave the Leafs just that much
more confidence. After this rain of
hubbard in the Red net, Ian Craig scored
to save McGill some slight ray of
hope when he slipped in a pass laid
down for him by Perowne. Incidental-
ly this goal was scored with Verdun a
man short.

The outstanding players on the ice
were Perowne and Kiefer for the Red
and Gauthier, McNally, Craig, Owen, Ben-
nett, Jacobson, Young, Norrish.
Verdun: Gauthier, St. Laurent, Crom-
bie, Gauthier, Hamel, Durocher, Lam-
ont, Rowan, Lepore, Coughlin, Brodie.
First Period: (1) Verdun, St. Lau-
rent 10:35. (2) McGill, Perowne (Kiefer)
11:44. (3) Verdun, Brodie 2:50.
2nd Period: (4) Verdun, Durocher,
Gauthier 6:54. (5) Verdun, Coughlin,
Hamel 10:09. (6) Verdun, Gauthier,
Hamel 10:35. (7) Verdun, Hamel (Gauthier),
10:49. (8) McGill, Craig (Perowne),
11:51.

Third Period: (9) Verdun, Gauthier,
Durocher 16:06. (10) McGill, McNally,
(Kiefer-Perowne), 5:07.

The Line-ups
McGill: Cowie, Kerr, Dunn, Perowne,
Kiefer, McNally, Craig, Owen, Ben-
nett, Jacobson, Young, Norrish.
Verdun: Gauthier, St. Laurent, Crom-
bie, Gauthier, Hamel, Durocher, Lam-
ont, Rowan, Lepore, Coughlin, Brodie.

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11:51.

Third Period: (9) Verdun, Gauthier,
Durocher 16:06. (10) McGill, McNally,
(Kiefer-Perowne), 5:07.

SPORTS NOTICES

SKI CLUB
The McGill Ski Club will train at the
Field House every Monday, Wednesday
and Friday afternoons at 5 p.m. All who
hope to do competitive skiing this winter
are expected to turn out, unless
training in some other sport.

SOCCER TEAM
All soccer players are warned to
clean out their lockers and return
equipment before this Friday. Lockers
will be broken in to at that time, and
all articles confiscated therefrom.

GYMNASTICS
The Gym Club will meet every Mon-
day, Wednesday, and Friday after-
noons in the Montreal High School.
(Continued on Page Four)

REVIEWING THE DOINGS SOUTH OF THE LINE

By I. B. HYAMS
The Daily's American Correspondent

Merry Midshipmen Muss
Moping Mule 7-0.

PHILADELPHIA, Nov. 29.

One hundred two thousand pairs of eyes were focussed on twenty-two mortals—eleven bearing the banner of the Army, eleven bearing the banner of the Navy. And when the smoke of battle had cleared, Army's guns had been silenced by Navy's broadside after fifty-seven minutes of scoreless play. For the second time since 1921, the Japanese victory bell at Bancroft Hall, hailwick of the Middles, tolled its song of joy telling of the 7-0 victory over West Point.

This carnival of football, the unofficial swan song of probably the greatest season on record, held many millions of listeners posted all over the globe, enthralled. A detachment of naval men at Manila heard the play-by-play report—at 2:00 a.m. The Asiatic squadron revelled in the news of the China Seas. The Panama fleet celebrated the victory. The Hawaiian detachment felt a warm glow as the Army end line was violated.

Playing on a turf dyed a deep green, Army's charging ball carriers tore through the Navy primary and deep into the secondary wall for punishing gains. But below the fifteen yard line, the Goat tightened his defences and do what it might, the Army mule was frustrated four times when a West Point score seemed imminent. Little Monk Meyer of the Army twisted his short legs as never before. In this his last game for the Cadets. Time and time again he had the entire stadium on its feet. Take a ballet dancer executing a precision routine, the Monk evaded hands eager to grasp his light form. When he left the game with a twisted ankle in the second quarter, a groan spontaneously arose from the Army cohorts.

Navy's big gun was Speed Schmidt. Middy Schmidt was wont to blast the inflated pigskin for tremendous jaunts of 60 and 70 yards. Middy Schmidt blasted the inflated pigskin 80 yards downfield on one of Army's touchdown threats. Middy Schmidt juggled the inflated pigskin over the Army goal line.

And that successful touchdown thrust of Navy's, engineered via the penalty pass, and plunge route bears retelling. The Midshipmen started the scoring play on their own 21 yard line in the dying moments of the game. Followed a series of successful plunges, a yardage penalty awarded to Navy, a first down on plunges and then an Ingram to Antrim forward pass to the Army two yard line ruled complete owing to Army interference. So after two plunges that nettled millimeters, the Navy commandant ordered Middy Speed Schmidt over the Army goal line and what he did is now history. Midshipman Ingram made it hurt still more as his convert struck home.

Nothing much of anything hap-
pened after that. The entire 2,200
odd Middles proceeded to do a little
insulting standing before the 1,800
odd Cadets, who in turn felt very
sheepish about the entire thing.

At one phase of the proceedings
the Army band broke out into what
sounded to us like James McGill.
The Cadets chanted Army Bill to the
familiar tune.

Columbia Lions did a little Rose
Bowl duplication at the Polo
Grounds as the Stanford Indians
received the short end of a 7-0
score. Exactly seven seconds after
the opening kickoff. (It took that
long for the ball to fall into the
receiver's hands) Lion Purry
churning his stumpy legs behind
flawless interference galloped 80
yards for the only touchdown of
the game. A convert split the posts
and ended the scoring fourteen
seconds after play opened.

The battle of the Bronx, waged
between the violent Violet of N.Y.
U. and the rambunctious Ram of
Fordham, on Nov. 26, Thanksgiv-
ing Day, witnessed another upset
as the gentlemen from Rose Hill
sustained their first defeat of the
year at the hands of an underdog
eleven. "The Fordham Ram now
goes to the jazz bowl", chirps a
veg.

The battle of the all-American
selections now starts apace. Johnny
Lauter of Notre Dame and Larry
Kelley of Yale are guard and end
on one first string outfit. A second
string outfit places Franco, Ford-
ham and Kevorkian, Harvard at
the two tackle positions. Wojciech-
owicz, Fordham, takes the centre
location of a third string outfit.

Seems to be plenty around here
to repale the palates of the Gotham
sports fans, what with pro. and
college basketball, hockey in all
manner of forms, indoor polo, and
a host of other pursuits which we
hope to relay to you later on.

Oh, to see Redmen Gordie Mel-
lejohn, Gordie Crutchfield at al
trounce Les Royals in desired
fashion on the 2nd!

Yale opens its hockey schedule
against St. Nicholas of N.Y. at
New Haven on Saturday. It en-
gages Boston U. on the 9th, Boston
Olympics on the 12th and Colby on
the 17th. The Bulldogs open their
college league stand against the
Redmen in New Haven, Jan. 7.

SOCCER BANQUET

The Soccer banquet will take
place tonight in the Union
at 6 p.m. An interesting program
has been arranged, including slides,
elections, speakers.

Will the following men signify
their intention of coming by signing
the list at the Union Tuck Shop if
they have not already done so:

Fenwick, Ench, Lang, Daily,
Jankun, Owen, Manton, Simpson,
Smart, Scott, Cannell, Rudd, Love,
Parsons, Granda, Bernier, Glavin,
Barnofsky, Nolan, Archer, Carey,
Booth.

Seniors After Royal Blood Tomorrow

Both Teams Have Suffered
From Seniors

ROYALS TOP MCGILL
ON PAPER ONLY

Crutchfield Leads McGill
Scoring Trailing
O'Connor

ODDS on McGill took a sud-
den jolt Saturday night
when their winning streak
snapped at the capital. The
Royals did not see the writing
on the wall and did not take
the Senators as seriously as
they might. Hence their
straight six dove into the Ottawa Sun-
day afternoon.

How then do McGill and Royals
stand against each other? Or how will
they stand against each other tomor-
row night? If anything last week end's
disasters in the local campaigns will
strengthen Royals chances against the
Redmen. They now know that the team
which took them by a two goal margin
could only beat the Redmen by one
counter.

The fact that the Senators had beaten
McGill the night before did not par-
ticularly raise the boys from the Cap-
ital in their eyes. At least that was the
impression they gave when they went
out on the ice for the first period at
the Forum Sunday afternoon. As a
result before the big black hand had

(Continued on Page Four)

Plumbers II Down Eng. III In Opener Of Class Basketball

THE Interclass Basketball League
opened yesterday with Engi-
neering II defeating Engineering III
by the score of 15-9. Charlatan
starred for the victors while Holgate
was outstanding for the Third Year.
The players while not very adept show-
ed plenty of zest and fight. This game
was the opener for a long schedule
which will see nearly every under-
graduate year in action.

The line-up for yesterday's game was
as follows:
Engineers II: J. Cameron,
D. Cameron (4), J. Ross,
M. Riley,
G. Roy (2), S. Zeldel,
J. Dunlap,
G. Archambault (2),
J. Charlatan (7),
J. McKechnie.
Total—15
Engineers III: P. DuChatel,
I. Fox,
D. Holgate (5),
H. Snyder (4),
L. Tomlinson,
P. Wong.
Total—9

Med II meets Arts IV in the second
game of the season to-day. The game
will be played in the Girls' Gym of the
Montreal Highschool and the starting
time is 6:10 p.m.

Seniors Meet Y.
The Senior basketball squad open
their City League schedule this coming
Saturday when they play at Central
Y.M.C.A. The Seniors who have been
in the lower rankings in the Intercol-
legiate League during the past few
years are determined to make a come-
back this year. They made a good
showing against the Grads in the week-
end tilt and should be able to turn in a
win this Saturday. Backed up by some

(Continued on Page Four)

Rush Section

200 seats have been reserved at
the north end of the Forum for
the Big Game Wednesday (To-
morrow night). They will be be-
hind the band and will be held
until twenty minutes before the
Game!

Matmen Meet "Y" Thursday Night

THURSDAY the Red Matmen will
tussle with a group of Y.M.C.A.
wrestlers at the Central Y on Drum-
mond Street. Although a definite list
of bouts has not been drawn up it is
expected that fifteen or twenty Mc-
Gill men will be on the mats. Frank
Saxon has promised to arrange two
bouts for each man. Since the last
meet at the Y was not a terrific suc-
cess it is hoped that all who can will
be on hand at eight o'clock Thursday
evening. Bring your own equipment
and be ready to fight to the bitter end.
Last Friday there were some very
interesting bouts at the Field House
and some of the lads learnt just what
it feels like to be in a real fight. New
men are coming up at almost every

practice. Monday afternoon a 140 pound
edition of Bobby McLean, our heavy-
weight, put in an appearance. Although
not so heavy as his 260 pound brother
Allison has many of the McLean char-
acteristics which go to make up a good
wrestler.

At present the list of prospective
members of the team is as follows:
125 pound class: Mitchell, Ronnie and
Holmes. The last was on the team in
a previous year.

135 pound class: Casselman, Collins,
Moss and Pearson. It is doubtful if
Saunders, last year's man, will be able
to participate due to an injured shoul-
der.

GOODFELLOWSHIP!

We extend the hand of
GOODFELLOWSHIP
to all McGill Undergrads.
SPEND AN EVENING HERE
● Enjoy the Best Dinner or
Supper in Town.
● Let the Smart Floor Show
and Beauty Chorus Entertain
You.
● Dance with George Sims and
His Orchestra.
NEVER A COVER CHARGE

KRAUSMANN'S
LORRAINE GRILL
1197 PHILLIPS AVE.
Reserve LA. 4492

Ganong's CHOCOLATES and BARS

New Energy in Tempting Palatable Form

celebrating one year
OF LEADERSHIP

Paul
ONE CENT
SALE



ONE
YEAR
AGO

We dedicated our
public minded
policy to the people
of Montreal with the
following editorial:
THE STORY OF
Paul Service Stores Ltd.
Our policy meets the eco-
nomic demand of the
times.
—We serve you direct
through our own Chain of
Stores.
By eliminating the inter-
mediate profit — credit
losses — expensive de-
livery systems, we can
now serve you by a strict
Cash and Carry policy —
in our own beautiful
stores—AND PASS THE
SAVINGS ON TO YOU.
This policy and the re-
sultant volume of busi-
ness will make it possible
for us, through our
modern plant, equipped
with the most modern
machinery in the world,
to add more and more
stores to our chain; to in-
crease our personnel and
to pay that personnel the
highest scale of wages in
the entire clearing indus-
try in the Dominion.
Our policy is dedi-
cated to you — to
your pocketbook —
why pay more? Bring
your garments, hats,
gloves, household
effects, rugs, cur-
tains, drapes, to us
— and save! RE-
MEMBER: You be
the judge. If the
quality of PAUL
SERVICE is not as
fine as you have
ever enjoyed — at
ANY price—DON'T
PAY!

MEN'S AND WOMEN'S
COATS, SUITS AND DRESSES
Beautifully Dry Cleaned and Pressed
39c each — 2 for 40c
Fur-Trimmed—Velvet—2-Piece White Chiffon and Gown Slightly Higher

LADIES'
Dresses or Coats
Beautifully Dyed, Navy or Black
99c — 2 for \$1.00

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FELT HATS
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Blouses, Skirts
Sweaters, Scarves
Beautifully Cleaned and Pressed.
Velvets, Whites and Heavy
Sweaters Slightly Higher.
19c
2 for 20c

Trousers
4 Ties
Spats, Wool Bathrobes—
White Slightly Higher.
19c
2 for 20c

Blankets
Beautifully Dry Cleaned and Fluffed
29c SINGLE 49c DOUBLE
2 for 30c 2 for 50c

Curtains
Beautifully cleaned and pressed to
drape evenly.
29c UP 49c UP
2 For 30c 2 For 50c

Slip Covers
Beautifully Cleaned
29c MEDIUM 49c LARGE
2 for 30c 2 for 50c
SOFA COVERS 69c 7 for 70c

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MONTREAL, P.Q.

WHAT'S THE MATTER WITH OLD MCGILL?

By F. W. P.

Week-end Sports Review By The Sports Editor

PLAYING conditions on gridirons in this district over the week-end bring up the topic of an earlier start for the football season. The grid sport is no child's play at any time, and the risk of injuries on an icy, cement-hard field such as that which served Clarry Foran's Westmount Juniors to wipe Hamilton's faces in the snow on Saturday, is too great. Harry Walker, who stepped back to the junior ranks after playing on McGill's senior half-line last year, played the last half with a displaced vertebra, while one of the Hamilton men had to be removed to the hospital with a serious injury to the chest muscles. The Westmount youngsters deserve hearty commendation for bringing back the Canadian junior championship to this city for the first time since 'way back when, and we hope that they will not have to defend their crown under such conditions next year. Hearty buzzs also go in the direction of Ottawa for their Big Four win; the Senators took the measure of Toronto Argonauts, 22-6 on the road.

In this connection, Johnny Edwards' comments on the close of the football season are interesting. The fleet Tricolour backfielder, who looks after the sports department of The Queen's Journal in his spare time, remarked in his column, "From Under the Showers," last week: "Our classes are so far behind it isn't even funny, and you can say that twice! We are fed up with cold hands and hard ground to roll on with the bruises and aches that inevitably come after each succeeding Saturday, with the sojourns in K. G. H. (Kingston General Hospital), with watching footballs float through the air and knowing it all depends on you! Maybe you think we are fooling, because nearly everyone thinks football is a great pastime which brings one fame and fortune—but we aren't foolin', because while we may have had just a teeny bit of fame?!, we haven't seen anything of fortune! Maybe it sounds a bit morbid to you, but it is the real thing to us—I know personally that most of our players have that worn-out feeling which comes only after months of injuries and hard physical knocks, and we're feeling yippeee-ho that it is all over. We think the best team won the title, too, and that Warren Stevens' gang are a swell bunch of fellows that deserved to win after taking it on the chin for two years in a row."

So there is the other side of it for you, the side that hasn't anything to do with cheering, and bands, and half-time stunts. And the next time you're at the Stadium—or the Forum—remember that college athletics aren't all a bed of roses.

THE committee in charge of the undergraduate Gymnasium campaign tells us that, while student response has been quite enthusiastic to their call for contributions and pledges, much more will have to be done if the objective is to be attained. While we question, in common with most students, the value or need of the "Armoury" end of the project, the demand for equipment and facilities produced by the very noticeable increased interest in athletics this year brings the situation much nearer home. The opening of the basketball season, for instance, with the interclass league starting today, brings into the picture the Montreal High gym, which has served as McGill's home floor for many years. Among other deficiencies, such as the restricted practice hours and a perennially waxed surface, the matter of lighting is perhaps most important. We never noticed how poor the illumination of the school floor is until Saturday. The way the lads had to chase shadows really was a shame, when contrasted with Hart House and the Kingston gym.

So you see it's no wonder we're looking forward to the time when the boys will be able to dash over to the gym after that 9 o'clock lecture, or onto the ice for a hockey practice first thing in the morning, instead of having to go 'way out to the Forum at 1 o'clock. So here's best wishes to the Grads on their campaign, with a gentle reminder to tarry undergrads!

SKING is another sport that is getting under way these days, following the week-end's beautiful fall of snow. Captain Ronnie Denton and his cohorts are preparing for a big season, with the Intercollegiate championships slated for the St. Margaret's hill on February 26 and 27. Dartmouth (with its Olympic quartette), Harvard, New Hampshire, Ottawa, and possibly Queen's are expected to be among the dozen or so colleges of Eastern Canada and New England that will have their representatives up north for the meet and for the Kandahar race the day following. McGill's team is pretty intact. Pat Christie and Kel Sproule being the only absentees from last year's squad which gave Dartmouth such a close run at Hanover.

To give practical evidence of their support, the Red Birds' graduate club has donated a fine new cabin at St. Sauveur, opposite their own club house (at the foot of Hill 70), to the undergraduates. Operation of the cabin will be discussed at a meeting of the Ski Club on Wednesday at 5 in the Union Music Room, to which all student skiers are invited. Coach Bill Ball and Harry Pangman, his assistant, intend concentrating on the big college meet here, and the usual Lake Placid trip at New Year has been called off. The Christmas holidays will see the start of the competitive season, with the downhill race at St. Sauveur on January 1. The Cote des Neiges jump will again be available, it is expected, for local practice. The Red Birds, by the way, are also aiding the young Laurentian Villages' Ski Association by donating barns prizes for a series of local competitions, which commence in some of the villages this month. Another by the way: The Daily expects to have full weather reports on skiing conditions in the Laurentians in every Friday issue. Watch for it!

CAPTAIN Gordie Crutchfield and his puckmen are out for blood after the loss at Ottawa, so it'll be just too bad for Royals on Wednesday. Howard Simpson will be there with the band, and Cheerleader Joe Peck is looking for some way whereby they can be with the cheering section, and not isolated at one end. We're confident that capable Joe can find A Way. A full house is expected. The Grads basketball club flashed a surprise by signing Ferraro and Oiler. While the clause which permits graduates of other colleges to play under their colours lays them open to considerable criticism, nevertheless these two, who were barred from football due to the Big Four residence rule, are doubtless much more at home with the Grads than they would be with any other club. Cornell Johnny proved surprisingly fast despite his size, while Oike Olson, who comes from U. of North Dakota, is another Don Young in build and in style of play, with the same bullet passes. Coach Van Wagner is looking forward to an interesting Intercollegiate cage campaign. Western's new stars include Jim Farmer and Cleary Palmer, of football fame. The latter especially will bear watching, if his forward pass receiving ability is any criterion. Varsity's annual trip south of the line comprises an eight-game schedule. Which reminds us that our demon American correspondent, Doc "Ho" Hyams, will have a Philadelphia date-line on his always interesting column in tomorrow's Daily. Just "in case" he doesn't make the Rose Bowl game, he vowed he'd see the Army-Navy battle. We'll be anticipating his explanation of the reasons why Monk Meyer's men didn't come through with considerable pleasure.

SPORT NOTICES

(Continued from Page Three)
Gym at 5 p.m. All interested are invited to attend.

BOXING AND WRESTLING

Boxing practices are being held on Tuesdays, Thursdays and Saturdays. Wrestling practices take place on Mondays, Wednesdays and Fridays. All practices begin at 5 p.m. and are held at the Field House.

HOCKEY

Student coupons will be honoured for the following home games:

Senior Group vs:—

Royals, Dec. 2nd.
Ottawa, Feb. 10th.
Intercollegiate vs:—
Queens, Jan. 23rd.
U. of M., Jan. 20th.
Toronto, Feb. 12th.
Dartmouth, Feb. 17th.
Harvard, Feb. 22nd.

FRESHMAN FOOTBALL DINNER

All freshman football players are in-

cluded in the dinner to be held in the Union on Wednesday, Dec. 2nd at 6 p.m. The charge is one dollar. This will be gratefully accepted by the following: Arts, George Clarke and Tom Harvie; Engineering, Doug. Schofield; Commerce, Doug. Fullerton.

WRESTLERS

You are reminded that you are to report at the locker room of the Central Y.M.C.A. at eight o'clock Thursday night. Please bring your own equipment and be on time.

FENCING

Fencing practices are being held every Wednesday and Friday afternoons at the Montreal High School Gym at 5 p.m.

INTERMEDIATE HOCKEY

Practices will be held every Friday at 1 p.m.

SOCCER PICTURE

Proofs of the Soccer Pictures are at

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at LA. 224 who will be pleased to quote rates.

M.S.P.E. PAGEANT

Make-up Crew be at Moyse Hall at 7:30 Friday and Saturday nights and at 2 o'clock Saturday afternoon.

MACCABEAN CIRCLE DANCE

The Maccabean Circle's first dance of the season will be held Saturday night, Dec. 6th, at 9 p.m. in Strathcona Hall. Tickets are \$1.25 per couple, including refreshments and checking. They may be obtained from the following:

Science—M. Gold.
Arts—M. Cohen and M. Godine.
Engineering—B. Block and S. Zeidel.
Architecture—M. Rosenberg.
Medicine—N. Olesker and A. Katz.
Law—P. Vineberg.

ROYAL ASTRONOMICAL SOCIETY OF CANADA, MONTREAL CENTRE

The second meeting of the present season will be held in the Macdonald

on Wednesday night. All 20 must attend if they expect to remain in the group as there are others who can fill their places. Please be on time. Don't forget the preliminary tryout at the Hotel on Tuesday at 5 o'clock. Anybody absent from this rehearsal without an acceptable excuse will not sing on Wednesday night.

LITERATURE CLUB

"Has Dickens lost his popularity?"

What do you think? This is the subject at Thursday's meeting of the Literature Club in the Music Room of the Union at 8 o'clock. The speakers, Sydney Alken and Glyn Owen are both supporting Dickens, who likes Thackeray?

S. P. M.

Will the following be sure to get their envelopes in the box in Wilkes office at Strathcona Hall:

Mr. Simburg, Miss Schwartzville, Ivor D. Williams, Maurice Hecht, Teddy Sourkes, Sydney Friedman, Philip Vineberg, Jack Edwards, Pearl Philips, Dorothy McCall, Helen MacMaster, Pearl Germaise.

MASONIC CLUB

A supper meeting of the McGill University Masonic Club will be held in the Grill Room of the McGill Union tomorrow

Graduating Students

Many biographies have yet to be turned in. Every graduating student should make a point of filling a form immediately, and returning it to the faculty representative, Bill Gendeman, the Tuck Shop, or Bus Baker, the Biography Editor. The instructions on the forms should be read carefully, as many biographies have come back written in long-hand or unsigned. It is essential that forms be in before the end of the week because of the nearness of the Christmas holidays. Faculty representatives are listed below.

Arts and Science Jack Locke.
Engineering Bob Gibb.
Medicine G. S. Rothwell.
M.S.P.E. Ruth Schnebly.
Dentistry Niel Dinning.
Theology John Peacock.
R. V. C. Nancy Murray.
Law Art Minnion.
Commerce Ian Richardson.

Physics Laboratory, McGill University, at 8:30 p.m. on Friday, December 4, 1936. Dr. A. V. Douglas will speak on "Recent Investigations of the Milky Way". Portions of the newly published Milky Way Atlas of Dr. P. E. Ross, Yerkes Observatory, will be on view, also the Barnard Atlas.

YOUNG MEN'S CANADIAN CLUB MEETING

Mr. Hugh Molson, under the auspices of the National Council of Education will speak to the Young Men's Canadian Club of Montreal today at 6:15 p.m. in the Queen's Hotel.

THE TUESDAY COLLOQUIUM IN PHYSICS

In room 210 at 5:00 p.m. today Mr. T. J. G. Henry will lecture on "Theories of Magnetism". This lecture will be open to all those who are interested.

GERMAN CLUB

The next general meeting of the club will be on Thursday, Dec. 3rd, in the Grillroom of the Union, as usual at 8:15 p.m. Through the courtesy of the North German Lloyd the evening will feature two educational films on scenery and native customs of the Black Forest and the colorful pageantry commemorating the siege of the medieval town of Nordlingen during the Thirty-years war.

MEN'S GLEE CLUB

There will be a special rehearsal at 5 o'clock today in the Union hall room for those who are singing at the Hotel

R. V. C. Notices

SCIENCE WOMEN'S CLUB

The Science Women's Club is holding its next meeting on Thursday, Dec. 3rd at 5 p.m. in the common room at R.V.C. Dr. Hatcher will be the speaker. Refreshments will be served.

Will the person or persons who took, by accident or on purpose, the "Reader's Digest" from the R.V.C. Reading Room kindly return it at once. It is marked Women's Union and is the property of that organization. No questions will be asked, but the magazine must be returned.

R.V.C. '37

Class dinner December 10. Tickets at 25c may be obtained from executive.

Coach Finlay's office in the Physical Education Building. Copies may be ordered from him and must be accompanied by One Dollar Cash.

cashier in the P't without any further delay? In view of the cold weather, it is only the decent thing to do to return this scarf quickly, so please do so and, since its removal must have been a mistake, no questions will be asked.

LOST

In the Redpath Library, a black fountain pen with the name Ronald B. Smith on it. Finder please return to Bill Gendeman's office.

MCGILL UNIVERSITY FACULTY OF ARTS AND SCIENCE

Special Supplemental Examinations
Special supplemental examinations will be held this session at the time of the mid-session examinations, beginning Monday, January 11th, 1937.

Conditioned students of the Second, Third and Fourth Years, who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's Office, in writing, of their



FINANCE CANVASSERS

All finance cards must be turned in to the office by Thursday, whether contribution is completed or not.

Tuesday: 3 p.m. Group on "Jesus as Teacher" will meet in the front office in Strathcona Hall.

Study Group on "Christianity and War". Leader—James Gibson, secretary of the League of Nations Society, Montreal, Rhodes Scholar from Oxford. Strathcona Hall, initial meeting.

Wednesday: 1:30-1:55 King Gordon's series on "Behind the Headlines" Strathcona Hall: 5:00, Choir practice for Xmas vesper service.

Thursday: 4 p.m. Group on "Jesus as Teacher".

Friday: 4:30 p.m. "Current Events Group".

Saturday: 1:30 Cabinet meeting.

"BEHIND THE HEADLINES" King Gordon

If you wish to brush up on the pertinent social issues of the day, why not spare half an hour of your time and attend King Gordon's series of lectures entitled "Behind the Headlines"? It is usually the case in college that one finds oneself so busy with the different courses of study, that it is almost impossible to give sufficient time to the sizing up of the most recent social and political issues. So a special opportunity is offered to those people in the form of short weekly lectures, at a time that is considered most convenient for the majority. This next Wednesday come with your friends to the Recreation Hall in Strathcona Hall at 1:30 and listen to Mr. King Gordon, who has just returned from New York and is well informed of the more recent developments. The lecture will end at 1:55, to allow students to get to their two o'clocks.

intention not later than Monday, December 7th, 1936.

The supplemental fee of \$10.00 for each examination must be sent with the application.

W. D. Woodhead,
Dean, Faculty of Arts and Science.

Seniors After Royal Blood Tomorrow

(Continued from Page Three)

moving around to 20, the visitors were romping up and down the ice on the crest of a two goal lead.

The Royals have only played one more game than McGill and two of their men are up on the top rung of the scoring ladder. Dave Neville and O'Connor are out a few strokes ahead

Band at Game

McGill Band will play at the Royals vs McGill Hockey Game on Wednesday Dec. 2; first game. All Bandmen must be at the Forum at 7:40 p.m.

of Gordie Crutchfield and Crosby. And "Bing" is tied with Tag Miller the Ottawa star. Of the first ten in the senior groups individual standing the Royals have placed four twice the number in there wearing McGill colours.

On paper it might look as if the Royals have the edge. But the two teams are pretty well on a par. Both teams have sailed through all opposition but Ottawa. They have not faced each other yet.

Plumbers II Down Eng. III In Opener Of Class Basketball

(Continued from Page Three)
of last year's Intermediates and Gianasio and Shipley the team will have had the experience of one game together.

The Intermediates start their season in the Intermediate League "A" section when they meet Southwestern "Y" on Saturday. Mislip the only remaining member of last year's team will be one of this season's stalwarts. Sammy was the centre of some flashing plays last Saturday when the Seconds were defeated by the Central "Y" Intermediates. They will be out to clear their name this Saturday and the Southwestern team will meet a determined squad.

EATON'S FORMAL WEAR FOR THE JUNIOR PROM AND 'NEW YEAR'S'

A—Dress Shirt—Pique and plain front—open back style. 14-17 EACH, 2.50, 3.00.
Main Floor

B—Socks—of real silk, full fashioned. Sizes 10 to 12 (black). PAIR, 1.00.
Main Floor

C—Vests—white pique, backless style. EACH, 5.00. Black corded silk, backless style. EACH 4.50.
Main Floor

H—Cane—ebony wood, capped with sterling silver. EACH, 7.00.
Main Floor

J—High Silk Hat, Tress (6 5/8 to 7 1/2). EACH, 12.00.
Main Floor

K—Dress Coat (sizes 35 to 44). EACH, 25.00 and 45.00.
Main Floor

L—Dress Tie—of white pique. EACH, 75c.
Main Floor

M—Eaton made-to-measure clothes, 23.50, 28.50, 35.00.
Second Floor

D—Oxfords—of black patent or gun metal calf leather. Sizes 6 to 11. Widths A to E. PAIR, 7.00.
Second Floor

E—Scarf—French and English made in ivory white real silk, with white and black or plain white fringe. EACH, 5.00.
Main Floor

F—Studs and Links—of Kremeiz mother of pearl. SET, 8.50.
Main Floor

G—Gloves of white kid, one dome fastener style. Made in France. PAIR, 2.75.
Main Floor

T. EATON & CO. LIMITED OF MONTREAL

DEC. 4th, 1936

This still being Leap Year — I'LL DO THE ASKING

JUNIOR PROM

BEHIND THE SCENES